Dakil Technical Rider

FOH = front of house. Production advance: dakilberlinfriends@gmail.com

Petite Setup (1 performer) · Solo Loop

FOH patch · 3 inputs

CH	Source	Connection
1	Dakil vocal, dry	Dynamic vocal mic → FOH via XLR
2	Acoustic guitar, dry	Pickup → DI → FOH. Advance an isolated split or buffered thru if guitar is also routed to the looper.
3	Loop station output	Mono line output → DI or suitable line input. Advance stereo as an optional extra channel.

Second vocal mic: Separate dynamic mic → looper XLR input. It is not a fourth desk input. Confirm looper model, output connectors, and dry-through behavior at advance to avoid doubling the live vocal or guitar.

Stage: Dakil downstage center. Two boom stands, one wedge and grounded power at the pedalboard.

Petite Setup (2 performers) · Soft Acoustic Duo

FOH patch · 4 inputs

CH	Source	Connection
1	Dakil vocal	Dynamic mic, XLR
2	Second vocal	Dynamic mic, XLR
3	Dakil acoustic guitar	Pickup → DI
4	Second acoustic guitar	Pickup → DI

Stage: Two performers downstage, two boom stands and two wedges where available. Advance any keys or other substitution before the show.

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Humble Setup (3–4 performers)

FOH patch · 9 core inputs + 2 optional

CH	Source	Connection
1–5	Kick, snare, rack tom, floor tom, overhead	Drum mics. Advance the kit and mic count.
6	Bass	DI or balanced amp DI output
7	Dakil electric guitar amp	Dynamic amp mic. Fender Twin Reverb or Blues Junior preferred.
8	Dakil acoustic guitar	Pickup → DI
9	Dakil lead vocal	Dynamic vocal mic on boom stand
10	Guest (four-player lineup only)	Advance one input: violin DI or mic, electric guitar amp mic, backing vocal mic, or sax mic.
11	Bass amp mic (optional)	Advance as an additional channel alongside DI.

Stage: Dakil downstage center, drums upstage center, bass near drums, auxiliary player to the side. A drum riser is preferred when available so the drummer stays visible. Aim for separate monitor mixes for Dakil, rhythm section and auxiliary player, subject to venue capacity.

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Mega Setup (7–10 musicians)

FOH patch · 18 planned inputs + 2 optional

CH	Source	Connection
1–6	Kick, snare, rack tom, floor tom, overhead L/R	Drum mics
7	Bass	DI or balanced amp DI output
8	Electric guitar amp	Dynamic amp mic
9	Dakil electric guitar amp	Dynamic amp mic. Fender Twin Reverb or Blues Junior preferred.
10	Dakil acoustic guitar	Pickup → DI
11	Dakil lead vocal	Dynamic vocal mic on boom stand
12	Violin	Pickup DI or clip-on mic by advance
13	Trumpet	Clip-on or stand mic
14	Saxophone	Clip-on or stand mic
15–17	Backing vocals 1–3	One vocal mic and boom stand per singer
18	Keys (Nord preferred if available)	Mono DI. Confirm whether venue or artist supplies keys.
19–20	Keys R, bass amp mic (optional)	Advance stereo keys or additional bass amp mic.

Stage: Dakil downstage center, drums and bass upstage center, guitar and keys to opposite sides as space allows, backing vocals together with horns and violin to the side. A drum riser is preferred when available so the drummer stays visible. Aim for separate monitor mixes for lead, rhythm section, guitar/keys, backing vocals and horns/violin. Patch only the players confirmed for the date.

Power: Provide a grounded power strip at Dakil's pedalboard and grounded power strips at band positions that need them, especially keys. Confirm local mains compatibility and keep power runs clear of walkways.

Production advance

Confirm the lineup and patch, stage dimensions, PA and monitor availability, backline and who supplies it, stage power, load-in and soundcheck times, and the venue's production contact. Apply phantom power only to devices that require and support it.